

CoSA Audition Preparation



Choice of Material:

Monologue:

- Choose one monologue that is one –to-two minutes, preferably from a published play.
- Choose something that shows your best qualities.
- Choose material that is close to yourself in terms of age and experience.
- Choose monologues that have a beginning, middle, and an end.
- Choose a monologue that you connect to.

Song:

- Choose one vocal selection of no more than two minutes in length. Make sure your sheet music or track (CD) is in the correct key.
- Choose a song that contrasts your monologue.
- Choose something that shows your best qualities, demonstrates vocal range and performance skills.
- Songs from Broadway shows are preferred.

Dance:

- You will be taught a combination and will perform it in small group. Please arrive in dance clothes.

Preparing the Material:

- Read the play.
- Know the context of monologue (who, what, when, where, & why).
- Be familiar with the musical your song is from (script, video, etc.).
- Practice your song like a monologue.
- Memorize.
- Get feedback from others (peers, teacher, etc.).
- Practice! Practice! Practice!

Application: www.cosafoundation.org/admission

You will not be given an audition appointment until you have turned in a **completed** application.

Dates to Remember:

Audition Workshop: Jan. 28 at 6:30 p.m.

Applications due: Feb. 12

Spring Audition day: Feb. 27

Please note on your application if you need a morning or afternoon slot. You will be notified of your audition time by mail. Specific questions about your audition? Email Bwolf@coronado.k12.ca.us

At the Audition:

- Come early! Sign in the theatre lobby, then go to the Black Box. Arrive in dance clothes. You may leave the campus in between the dance audition and your individual appointment. Arrive 20 minutes early for your appointment.
- Make sure to warm-up.
- Relax and breathe!

What do you wear?

- Wear something nice, professional, and conservative.
- Wear clothing and shoes in which you can move comfortably, and a style and color that is flattering to you.
- Keep your hair off of your face.

What do you bring?

- Your taped accompaniment for your song (CD) or sheet music in the proper key, in sheet protectors in a 3 ring binder, or in a book.
- A positive attitude!

The Audition

Entrance:

- The first minute is everything! Enter with confidence. Tell the accompanist anything you think he should know about your music (no transposing!).
- Find your “center mark” (at a comfortable distance from the auditors)
- Stop before you speak.
- Stand evenly on your feet, shoulder-length apart. Good posture. Don’t lock your knees.
- No fidgeting.
- BREATHE and don’t forget to SMILE!!
- Make eye contact.
- Say your name clearly and introduce your audition pieces. Example: “Hello. My name is _____ and I will be singing _____ from _____, followed by a monologue from _____ by _____.”
- No excuses! (“I’ve been sick,” etc.)

Performance:

- Create an eye focus (right above the auditor’s heads) for both pieces.
- Begin acting as soon as your song begins (do not wait for the words) and keep acting until the last note is played.
- Drop your head and take a moment. Lift your head and begin your monologue.
- Concentrate and commit. Don’t allow yourself to break character or be distracted.
- Don’t ask to start over.
- Project and articulate. Know your space.
- Vocal variety. Use levels, different rhythms.

Exit:

- Hold the final moment. Drop head and then back up to neutral.
- Smile and say “thank you.”
- Confident/strong exit. No stomping off.

Interview: This is your chance to show us who you are!

BREAK A LEG!!