



Coronado School of the Arts

Student Handbook

2010-2011

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CORONADO SCHOOL OF THE ARTS

CONGRATULATIONS!

As the Director of Coronado School of the Arts (CoSA), I want to welcome you and congratulate you on being selected to participate in CoSA's **fifteenth** year.

Your talent and passion for the arts single you out as a promising artist of the future. It is our goal here at Coronado School of the Arts to nourish your passion for your art and provide you with space, expertise, and opportunities to develop your talents to your greatest potential.

You will quickly discover that developing your talents is **HARD WORK**, but the satisfaction and long-term rewards in dedicating yourself to becoming the best you can be are well worth the effort.

I encourage you to:

- **WORK HARD**
- Learn as much as you can from each of your artist-teachers
- Be open to new ideas, techniques, and possibilities
- Challenge yourself to go beyond your perceived limits
- **TAKE RISKS!**
- And learn from, encourage, and support your fellow students

It is my wish for each of you to have a fulfilling, meaningful, memorable year – and that your dreams do become reality.

Kris McClung

Interim CoSA Director

Directory

Coronado Unified School District (CUSD) District Office
201 Sixth Street
Coronado, CA 92118

619-522-8900
Fax – 619-435-4672

Superintendent: Dr. Jeffrey P. Felix

Assistant Superintendent: Randie Allen

Assistant Superintendent: Richard Gerhardt

Administrative Assistant to the Superintendent : Maria Johnson

Coronado High School (CHS) Main Office
650 “D” Avenue
Coronado, CA 92118

619-522-8907
Fax – 619-437-0236

Principal: Karl Mueller

619-522-8907 x2096

Assistant Principal: Jenny Moore

619-522-8907 x2095

Attendance: Denise Hopkins

619-522-8907 x2094

Registrar / Counseling Office: Karen Maggio

619-522-8907 x2090

Nurse: Lynne Dawson

619-522-8937 x2093

Coronado School of the Arts (CoSA) Office
650 “D” Avenue
Coronado, CA 92118

619-522-4050
Fax – 619-437-1639

Interim Director: Kris McClung

kmcclung@coronado.k12.ca.us

Administrative Assistant: Nancy McRae

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Curriculum, Interns, and Post-Secondary Coordinator: Joan McColly

jmccolly@coronado.k12.ca.us

Department Chairs:

Dance: Betzi Roe

betziroe@gmail.com

Digital Media and Filmmaking: Riana Bucceri

riana.bucceri@coronado.k12.ca.us

Instrumental Music: Matthew Heinecke

matthew.heinecke@coronado.k12.ca.us

Musical Theatre and Drama: Dr. Barbara Wolf

barbara.wolf@coronado.k12.ca.us

Technical Theatre: Adrian Gonzalez

adrian.gonzalez@coronado.k12.ca.us

Visual Arts: Melissa Reynolds

melissa.reynolds@coronado.k12.ca.us

Executive Director, CoSA Foundation: Lori Galván

lori.galvan@coronado.k12.ca.us

Instructors:

Dance: Betzi Roe (chair), Tiffany Bagg, Gina Bolles Sorensen, Matt Carney, Daniel Marshall, Mikael Villela, and Sadie Weinberg

Digital Media and Filmmaking: Riana Bucceri (chair), Angela Hall, and Anna Woerman

Instrumental Music: Matthew Heinecke (chair) and Instrument Specialists: Leo Dombecki, Kathryn Hatmaker, Elizabeth Meeker

Musical Theatre and Drama: Dr. Barbara Wolf (chair), Tiffany Bagg, Gina Bolles Sorensen, Shane Simmons, Kim Strassburger, Wendy Waddell, and Ray Yannaccone

Technical Theatre: Adrian Gonzalez (chair) and Lace Flores (aide)

Visual Arts: Melissa Reynolds (chair)

CHS/CoSA Weekly Schedule

This schedule is modified by assemblies, pep rallies, school-wide standardized testing days, minimum days, early-release days, natural disasters, and whims of fiends, but it is often approximately correct.

CHS/CoSA BELL SCHEDULE - 2010-2011

NON-BLOCKED DAYS

MONDAY, THURSDAY, FRIDAY

Period E	7:00 - 7:50
Period 1	7:55 - 8:47
Period 2	8:52 - 9:45
Break	9:45 - 9:55
Period 3	10:00 - 10:55
Period 4	11:00 - 11:55
Lunch	11:55 - 12:35
Period 5	12:40 - 1:33
Period 6	1:38 - 2:30 (CoSA)
Periods 7/8	1:50 - 4:30 (CoSA)*

BLOCK DAYS

TUESDAY

Period E	7:00 - 8:30
Period 1	8:35 - 10:10
Break	10:10: - 10:20
Period 2	10:25 - 11:55
Lunch	11:55 - 12:35
Period 3	12:40 - 2:10
Period 6/7	2:20 - 4:30 (CoSA)*

WEDNESDAY

Staff Collaboration	7:15 - 8:25
Period 4	8:35 - 10:10
Break	10:10: - 10:20
Period 5	10:25 - 11:55
Lunch	11:55 - 12:35
Period 6	12:40 - 2:10 (CoSA)
Period 7/8	2:20 - 4:30 (CoSA)*

*Individual CoSA classes may be released earlier or later. Please consult the student's department schedule.

CHS/CoSA Campus Rules:

1. Campus is closed during *all CHS and CoSA* breaks for all students grades 9-12. Any CoSA student leaving campus before CoSA classes end is truant.
2. The CHS Campus is CLOSED for all Freshmen, including lunch. Only Sophomores, Juniors, and Seniors may leave campus for lunch.
3. Students leaving CoSA early for illness, doctor's appointments, etc. must:
 - A. get a pink release slip by showing proof of parental permission from Ms. Hopkins in the high school office; AND
 - B. sign out with the secretary in the CoSA office.
4. After 3:30 pm, students sign out with the secretary in the CoSA office only.

CoSA Breaks and Snacks: Every CoSA arts department includes a break during CoSA time. Students may bring a snack from home or they may buy water and a snack from the CoSA office. The CoSA office cannot sell snacks until after sixth period.

STUDENT RESPONSIBILITIES

Responsibilities of a CoSA Student

CoSA offers you a unique educational opportunity in the arts. It is a pre-professional arts program that provides a teaching staff of professionals in the arts fields and classes that prepare you for an arts education at a college, university, or conservatory, or a career in the arts. CoSA classes are designed to provide you with exposure to the world of the working artist. As a member of CoSA, you have earned various rights, privileges, and opportunities. You must temper these with several areas of responsibility. You owe yourself a positive attitude toward all your course work and training. You have the primary responsibility for learning, developing your talents, and contributing your talents to others through classroom participation and various performances. Take care of your body: eat healthy and regularly, exercise, and get enough rest. Take care of CoSA and CHS classrooms and grounds. Take care of any supplies you use: clothes, shoes, instruments, etc. Be a positive, actively-involved member of CoSA.

Responsibilities to Coronado High School, CoSA, and the Arts

The arts have always been a vital part of humanity. YOU possess some very special talents. As a member of CoSA, you have the obligation and responsibility to use your talents for the betterment of Coronado High School, Coronado School of the Arts, the community, and all mankind. You should support all the arts at CoSA by attending recitals, exhibits, and productions. Be proud of CoSA and the quality arts we provide for the school and community. **This means you show respect for and acknowledge the accomplishments of your fellow artists.**

Financial Responsibilities

The school district provides certain equipment and the necessary setting and facilities for our performances and classes. The CoSA Foundation helps fund a large portion of the CoSA program. **We ask all families to contribute \$1500 yearly to the CoSA Foundation to cover part of the cost of CoSA. We also ask all families to contribute to and participate in several fund raising events throughout the year. You are making a personal and financial investment in your education and your future.**

Student Responsibilities for Using Outside Materials in the Classroom

Guidelines for resources used in the classroom:

1. Students must follow the teacher's guidance for selection of classroom materials.
 - a. If students select outside materials that teachers feel may be questionable, teachers will send home permission slips so parents are advised that their students are using the materials.
 - b. Videos will be selected according to CUSD. governing board policy.

Performances and Exhibit Guidelines

Guidelines for performances and exhibitions:

1. Students must follow their teacher's judgment for inclusion of materials that may not be deemed appropriate for general audiences.

2. If the teacher needs help with this determination, the teacher will consult with his/her supervisor.

If the teacher and the supervisor agree to include the material in question, the teacher may recommend:

- a. Special permission slips for students involved in the performance or exhibit
- b. A statement saying the performance or exhibit is only appropriate for young adult audiences should be in the advertising for the event.

GRADING POLICIES FOR CoSA

As a CoSA student, you are training to become a professional. This implies a certain attitude and respect for your work and to those with whom you study and train: your instructors, administrators, and fellow artists. You will be expected to adhere to the following policies:

Grading

Because Coronado School of the Arts students are selected for their above-average talent and desire to grow in the arts, it is our expectation that all students will work hard to earn above-average grades in all of their CoSA classes. Grades are based on the following: attendance and participation in ALL of their CoSA classes + follow-through and completion of assigned course work + growth and use of acquired skills.

Students must maintain a **2.0 GPA in their non-CoSA classes** and a **2.75 in their CoSA classes** to remain eligible for CoSA. **Students whose grades fall below this standard will be placed on CoSA probation. Students on probation must turn in weekly progress reports to the CoSA Director** and may be subject to removal from CoSA classes.

Courses labeled **ACADEMIC** within each arts department are factored into the student's overall academic GPA at Coronado High School. (See each individual arts department.) All CoSA courses appear on the official Coronado High School transcript.

Professional Practices Work Ethics Rubric

All CoSA teachers use the *Professional Practices Rubric* as a grading tool in their classrooms.

The student successfully exhibits the following practices:

5 – Always comes to class on time

Always is prepared for class (this includes being dressed appropriately)

Always turns in assigned work on time

Always is on task during class time (stays focused)

Always obeys classroom rules (i.e. no food or drink, follows safety rules, no cell Phones)

Always uses independent class time effectively (scene work, projects, etc.)

Always is respectful to and supportive of peers and the instructor

4 – Usually comes to class on time

Usually is prepared for class

Usually turns in assigned work on time

Usually is on task during class time (stays focused most of the time)

Usually obeys classroom rules

Usually uses independent class time effectively

Usually is respectful to and supportive of peers and the instructor

3 – Sometimes comes to class on time

Sometimes is prepared for class

Sometimes turns in assigned work on time

Sometimes is on task during class time (occasionally loses focus)

Sometimes obeys classroom rules

Sometimes uses independent class time effectively

Sometimes is respectful to and supportive of peers and the instructor

2 – Rarely comes to class on time

Rarely is prepared for class

Rarely turns in assigned work on time

Rarely is on task during class time (is easily distracted and distracts others)

Rarely obeys classroom rules

Rarely uses independent class time effectively

Rarely is respectful to and supportive of peers and the instructor

1 – Never comes to class on time

Never is prepared for class

Never turns in assigned work on time

Never is on task during class time (is a constant disruption)

Never obeys classroom rules

Never uses independent class time effectively

Never is respectful to and supportive of peers and the instructor

CHS/CoSA ATTENDANCE POLICY

The following attendance policy is in effect at Coronado High School. It is important that each student and parent understand this policy.

Excusing Absences

- 1. Our attendance policy (in accordance with Ed. Code 48205) stipulates that absences can ONLY be excused for the following reasons:** personal illness; health department quarantine; medical, dental, optometric or chiropractic appointments; attendance at funeral services for an immediate family member; jury duty or any other court order requiring a personal appearance such as a subpoena; exclusion for failure to present evidence of immunization; observance of a religious holiday; attendance at a SART or SARB (Attendance Review) hearing.
- 2. Please report absences immediately** by calling the CHS attendance line (522-8907 x2094) the morning of the absence. All absences must be excused **within 48 hours** by direct phone call or note signed by a parent/guardian and delivered to the attendance clerk, Ms. Hopkins. EACH consecutive day of absence must be called in to be excused. After 48 hours, an unexcused absence is a truancy. Students may not turn in work or take tests due on the day of an unexcused absence. **A student's academic grade will be affected by unexcused absences.** All Coronado High School teachers have an attendance clause in their grading policies—please see each individual teacher's policy on makeup work and tests for excused absences as well.
- 3. Students who plan to leave campus for a medical or court appointment must follow proper procedures or risk being marked truant.** Students are required to bring a note signed by a parent to the attendance office, where an off-campus pass will be issued. CoSA students bring the off-campus pass to the CoSA office and SIGN OUT during CoSA hours. **Any student leaving campus any time other than lunch must report to the office FIRST.**
- 4. When a student has had 14 single period excused absences in a school year, any further** absences for illness must be verified by a physician with a doctor's note or they will be unexcused.
- 5. Students attending CHS-sponsored activities, field trips, exams, or sporting events are excused with permission of each individual teacher whose class the student will miss. It is the student's responsibility to communicate with teachers** in advance of such an absence and plan for tests, projects, and assignments scheduled for that day.

Saturday School

- 6. Students with unexcused absences will be assigned Saturday School. Only Saturday School attendance can clear students' unexcused absences. Students with five or more tardies will be assigned detention and/or Saturday School.**
- 7. Saturday School will be assigned as a consequence for behavior (in accordance with the District's Discipline Action Guide) as well as to students with unexcused absences.** Students can voluntarily sign up for Saturday School to clear a planned absence under (see #10 below) not excusable under Ed. Code (see #1 above), but approved by the administration. Students assigned to Saturday School will be issued a contract (signed by student and parent/guardian and turned in at Sat. School) and must plan and bring four hours worth of schoolwork to be completed. Saturday School is held twice monthly on average, on the CHS campus from 8 AM to 12 PM, and is proctored by CHS teachers.
- 8. Students with unexcused absences not cleared by Saturday Schools will be considered ineligible for school activities such as dances, field trips, etc.**

Weekend Makeup Days

9. Students who request an absence for any reason other than listed in #1 above are requested to exchange Attendance Saturday School or a Weekend Makeup Day for the planned absence, *with approval from the administration.*
10. **California Ed. Code (37223; 37330) allows for Weekend Makeup Days to extend to any CHS curricular activities spanning** four consecutive hours or more on a Saturday or Sunday, under the supervision of a CHS Certificated employee.
These opportunities may include: CHS Athletic, CHS Club Sport, and CHS Band weekend field trips and competitions (no more than ten days); **major CHS/CoSA theatre productions, rehearsals, or exhibits;** NJROTC field trips and competitions; preparation and planning for ASB activities (excluding time and attendance at a dance, for example); visual art studio time; departmental remedial study groups/sessions; test review sessions; study Hall/Saturday School; **CHS/CoSA community service events; CHS/CoSA curricular field trips.**
11. Students making up a voluntary absence with Saturday School or an approved CHS weekend activity will be required to fill out a contract with verification from the sponsoring CHS staff member and parent and submit this to the administration. **Weekend Makeup Days MAY NOT be exchanged for Saturday School assigned as a consequence for unexcused absences.**

Truancy

12. A student with a total of **10** unexcused period absences and/or period tardies will receive an attendance notice from the County. The student will be assigned a Saturday School and/or detention, and parents are notified. A student with a total of **24** unexcused period absences and/or period tardies will receive a 2nd attendance notice, and an additional assignment to Saturday School. Students become part of the CHS Attendance Support Program, which includes a referral to our CRG (Coronado Response Group) counselors. When a student has a total of **36** unexcused absences and/or tardies, a County Truancy Letter is generated and results in a referral to CRG and the SART (Student Attendance Review Team) Program. A mandatory SART meeting is held with the student and parent, and a SART Contract is created to improve attendance. When a student has a total of **48** unexcused absences and/or tardies, a 2nd County Truancy letter is generated. A mandatory SARB (School Attendance Review Board) meeting (a legal hearing) is held with the student and parent. A SARB Contract is created. Failure to adhere to contract stipulations may result in a referral to County Court.
13. **Students who leave campus without a pass** from the nurse or the attendance office, other than during lunch (or who do not return from lunch), are truant and may be ticketed by the police for truancy, and will be marked unexcused for the classes missed. They will also receive a Saturday School.

Additional CoSA Attendance Policies

Excused Absences

PRE-APPROVED CoSA (Arts)-Related Activities

1. “Absence due to non-CHS School Day Performance”

Students involved in a non-school performing activity “may be excused from school in order to participate in a public school pupil audience school day performance up to five days a year.” The student and parent must fill out a request for an excused absence for this activity at **least 3 days in advance** of the absence. Turn in the form to the attendance office. Forms can be found in the CoSA office.

2. “Non-CoSA Arts Activity Contract”

Students who have off-campus music or dance lessons or would like to audition for a performing group that has rehearsals during CoSA time, must request release from CoSA classes through a contract. Students must have and maintain a 2.0 (non-CoSA) GPA to be eligible for the contract. ***CoSA will not excuse ineligible students. Auditions and call backs are not excused absences!*** Student, parent, and/or the performing group director, fill out a contract that is given to teachers and then to the CoSA office. It is the student’s responsibility to ask permission to miss classes from his/her teachers. The student will be marked “absent-unexcused” without a signed contract. After the rehearsal period, the student brings his/her contract and make-up work to the teachers. A student who does not complete the work assigned in the contract, will be marked unexcused for the periods/days of absence. **It is recommended that a student do no more than one outside performing activity per year.**

TARDIES:

Part of becoming a professional artist, technician, designer, composer, choreographer, or performer is learning responsibility, and a very important facet of responsibility is punctuality. **EVERYONE'S TIME IS VALUABLE!** Show respect for yourself, your instructors, and your fellow artists by being on time to class. If you are detained by an instructor from a previous class, obtain a signed note, and check in with your instructor when you arrive at your next class.

LEAVING CAMPUS:

Coronado High School is a closed campus except during the lunch period for grades 10-12. (The CHS campus is closed for freshmen during lunch too.) **This means from 7:55 to 4:30p.m., with the exception of lunch for grades 10-12, CoSA STUDENTS ARE TO REMAIN ON CAMPUS. (Leaving the campus to go to your car is considered TRUANT.)** Students who are authorized to leave before 3:30 p.m. **must check out through the CHS Attendance Office AND sign out in the CoSA office.** Students authorized to leave before the end of the CoSA day (but after 3:30), will check out/sign out through the CoSA office only. **Students MUST SIGN OUT IN THE COSA OFFICE.** Failure to SIGN OUT will result in an automatic truancy.

LEAVING CLASS:

Any student who leaves a classroom without the permission of the instructor will be counted as truant for the class period.

ELIGIBILITY FOR CoSA EXTRA-CURRICULAR ACTIVITIES:

Students who are on probation for either the GPA requirement or behavior will not be allowed to audition for extra-curricular shows or special programs. If a student is in an extra-curricular show or special program and subsequently is put on probation, the student may be pulled from participating in the show or program. Students on probation must turn in a weekly progress report or participate in other required interventions.

Students who are cast or crew in shows must be present in school to participate in performances.

1. Students must attend at least 4 periods during the NON-COSA day. (As defined by periods 1-6.)
2. Students who come to school and subsequently become ill and have to be sent home by the nurse, may not participate in a performance.
3. Prearranged doctor’s appointments on performance days will not make the student ineligible to perform. Please call Ms. Hopkins, Attendance Clerk, with this information, to excuse the absence.
4. Field trips, approved by the student’s teachers, will not make the student ineligible to perform. Students who abuse this privilege by skipping non-teacher approved periods for the field trip (i.e. missing period 1 when the field trip starts period 2, as an example) will not be eligible to participate in the performance.

RULES FOR BEHAVIOR

CoSA is a privilege. Students are expected to observe all classroom and school rules.

Behavioral Problems

Behavioral problems are defined as:

- lack of participation in the program/class
- disrupting the class
- tardies or truancies

If any of these behaviors become a concern, the student will be placed on CoSA probation the same as for academic deficiency.

Discipline

CoSA follows the discipline code outlined in the CHS Disciplinary Action Guide. Teachers may write referrals to the Assistant Principal in charge of discipline if students break rules. Students may be subject to CoSA probation if they fail to meet the GPA requirements or develop behavioral problems. Students may be asked to leave the program if behavioral problems persist.

Warning Slips

Instructors may issue warning slips to students whose behavior does not meet expectations. Warning slips need to be signed by a parent and student and returned to the instructor during the next class period.

Information for Classical & Contemporary Dance Students

The following are courses offered by the Classical and Contemporary Dance Department.

Course Title	Units*	CHS Credit	Southwestern College Credit
Ballet Technique I: development of technique Ballet Technique II: development of technique Ballet Technique III: Pointe Ballet IV Ballet Technique: Pointe	4	PE	
Modern Dance Technique I: development of technique Modern Dance Technique II: development of technique Modern Dance Technique III: studies in Modern Dance Modern Dance technique IV: Advanced	4	PE	
Dance Repertory I: creating and mounting new dance + Jazz dance	5	Academic	Yes SW Dance Choreography
Advanced Dance Repertory**: advanced work in creating new dance + Jazz dance	5	Academic	Yes SW Dance Choreography
Composition & Improvisation I: exploring and recording movement	1	Academic	
Advanced Composition and Improvisation (Senior Project)	2	Academic	
Dance History & Criticism I: history of dance throughout the world Dance History & Criticism II: history of dance throughout the world Dance History & Criticism III: history of dance throughout the world	1	Academic	

per semester **Advanced Dance Repertory satisfies the requirements for University of California subject "g" credit.* **Southwestern Community

College: Students will be enrolled in the College Bound Program at Southwestern College and receive college credit for the courses indicated in the chart. (They have different titles for the college transcript.) This is a “no cost” program.

Dance Schedule 2010-2011 – Sem 1

Monday	Tuesday	Wednesday	Thursday	Friday
1:33-1:50 Dress	2:10-2:20 Dress		1:33-1:50 Dress	1:33-1:50 Dress
Per 6-7 1:50-3:20 Modern Technique - Roe Rm Ballet Studio	Per 7 2:20-3:45 Ballet - Roe Rm Ballet Studio Ballet- Carney Tap Studio	Per 6 12:40-2:10 Dance History- Roe Rm 502 + Adv. Comp and Improv Sorensen Tap Studio	Per 6-7 1:50-3:20 Ballet - Roe Rm Ballet Studio Tap Studio - D.Marshall	Per 6-7 1:50-3:20 Modern Technique Roe and Weinberg Rm Ballet Studio & Tap Studio
3:20-3:25 Passing		2:10-2:20 Break (includes dress)	3:20-3:25 Passing	3:20-3:25 Passing
Per 8 3:25-4:30 Comp and Improv + Adv. Comp and Improv (SW 121/124 Choreography)- Roe Rm Ballet Studio	Per 8 3:45-4:30 Ballet - Pointe - Roe Rm Ballet Studio Rep-TBA Rm Tap Studio	Per 7 2:20-3:15 Rep + Adv. Rep (SW 121/124 Choreography)- Roe Rm Ballet Studio	Per 8 3:25-4:30 Rep (SW 121/124 Choreography)- Roe Tap Studio Adv. Rep – Marshall Ballet Studio	Per 8 3:25-4:30 Rep (SW 121/124 Choreography) Adv Rep- Roe Rm Ballet Studio Rep-Weinberg MT Studio
		Per 8 3:20-4:30 Rep + Adv. Rep - Roe (Jazz Dance – Bagg + Adv. Jazz Sorensen) Rm Tap Studio		

Supplies: Each student is expected to supply his or her own shoes; proper dance clothes; black pants; girls-pink tights, black footless tights, black tank leotard, toe shoes, character shoes, pink canvas ballet slippers, black canvas jazz shoes, wrap ballet skirts; boys-black tights, black canvas ballet slippers, black canvas jazz shoes, white T-shirt, dance belt, black sweat pants; CoSA T-shirt. Students are expected to change clothes in an area designated by the instructor only.

Juries: At the end of each semester, each student will participate in an instructors' jury, to which the student must present evidence of technical skills. The first semester jury will inform the student of areas of excellence and areas of weakness to be strengthened; the second semester jury will determine whether the student's progress has been such that the student will be given permission to return to CoSA for another year's study.

Extra Activities: CoSA Ambassadors (by application) and CoSA Musicals (by application)

Dance Concerts: “Journey to Oz” December 10-12 and “Dancing on the Planet” May 20-22

Information for Digital Media & Filmmaking Students

The following are courses offered by the Digital Media Department.

Course Title	Units*	Credit
Design in New Media I (Technology Foundation Skills)	5	Practical Art
Design in New Media I (Art and Design Foundation Skills)	5	VAPA
Design in New Media 2 (Pencil Box Productions – Business Practices)	5	Practical Art
Design in New Media 3 (Portfolio)**	5	VAPA
Design in New Media 4 (Senior Project)***	5	VAPA
Multi-Media 1 (Animation) Flash software	5	Practical Art
Multi-Media II (Animation) Intermediate - Flash and Maya Software	5	
Multi-Media III (Animation)Advanced - Maya 3-D Software	5	
Multi-Media IV (Animation)Advanced & individual projects - Maya 3-D Software	5	
Multi-Media I (Video/film) Introduction – Final Cut Pro software	5	Practical Art
Multi-Media II (Video/film) Introduction –Intermediate - Final Cut Pro software – HD	5	
Multi-Media III (Video/film) Introduction –Advanced - Final Cut Pro software – HD	5	
Multi-Media IV (Video/film) Introduction –Advanced - Final Cut Pro software – HD	5	
Visual Communication 1 (Graphic Design - Typography)	5	Practical Art
Visual Communication II Intermediate (Graphic Design 2 & Web Design)		
Visual Communication III Advanced (Graphic Design 3 & Photography)		
Visual Communication IV Advanced (Graphic Design 4 & Photography II)		
Multi-Media Lab	4	Elective
Life Drawing: Drawing the human form****	2	Elective

per semester **Design in New Media 3 satisfies requirements for the University of California subject "f" credit. *Design in New Media 4 satisfies requirements for University of California subject "g" credit. **** Courses are optional.*

CoSA Digital Media Schedule 2010-2011

Monday	Tuesday	Wednesday	Thursday	Friday
*Per 2 8:52-9:45 Multimedia 1 (Film) Hall	Per 2 10:25-11:55 Multimedia 1 (Film) Hall		Per 2 8:52-9:45 Multimedia 1 (Film) Hall	Per 2 8:52-9:45 Multimedia 1 (Film) Hall
*Per 3 12:40-1:33 Multimedia 1 (Animation) Bucceri		Per 3 10:25-11:55 Multimedia 1 (Animation) Bucceri	Per 3 12:40-1:33 Multimedia 1 (Animation) Bucceri	Per 3 12:40-1:33 Multimedia 1 (Animation) Bucceri
Per 6 1:40-2:30 (50 min) Multimedia 2-4 (Animation) Vis Com I-4 (Graphics/Web) Multimedia 2-4 (Film)		Per 6 12:40-2:10 (1 hr 30 min) Multimedia 2-4 (Animation) Vis Com I-4 (Graphics/Web) Multimedia 2-4 (Film)	Per 6 1:40-2:30 (50 min) Multimedia 2-4 (Animation) Vis Com I-4 (Graphics/Web) Multimedia 2-4 (Film)	Per 6 1:40-2:30 (50 min) Multimedia 2-4 (Animation) Vis Com I-4 (Graphics/Web) Multimedia 2-4 (Film)
**Per 7 2:35-3:30 (55 min) Design in New Media 1- Woerman Design in New Med 2 - Hall Design in New Media 3-4 - Bucceri	Per 7 2:20-3:30 (1 hr 10 min) Design in NM1 Woerman Design in NM 2 - Hall Design in NM 3-4 - Bucceri	Per 7 2:20-3:30 (1 hr 10 min) Design in NM1- Woerman Design in NM 2 - Hall Design in NM3-4 - Bucceri	Per 7/8 2:35-3:30 (55 min) Design in NM1- Woerman Design in NM 2 - Hall Design in NM3-4 - Bucceri	Per 7 2:35-3:30 (55 min) Lab Time – Hall & TBA
**Per 8 3:35-4:30 (55 min) Lab Time – Hall & Woerman	Per 8 3:35-4:30 (55 min) Lab Time – Hall & Woerman	Per 8 3:35-4:30 (55 min) Lab Time – Hall & Woerman	Per 8 3:35-4:30 (55 min) Lab Time – Hall & Woerman	

***Level I Multimedia students' CoSA classes are periods 2 or 5 and period 7 & 8.**

**** Level 3 & 4 animation and graphic art students take Life Drawing with the Visual Arts students one week each month.**

Supplies: Each student is expected to supply his or her own flash drive, CD's, and a CoSA T-shirt.

Juries: At the end of each semester, each student will participate in an instructor's jury, to which the student must present evidence of performance skills. The first semester jury will inform the student of areas of excellence and areas of weakness to be strengthened; the second semester jury will determine whether the student's progress has been such that the student will be given permission to return to CoSA for another year's study.

Extra Activities: CoSA Ambassadors (by application) and CoSA Musicals (by application)

Exhibits and Festivals: Music/Film Horror Night Oct. 27, EXPO: Feb. 1, and Film & Animation Festival: May 3

Information for Instrumental Music Students

The following are courses offered by the Instrumental Music Department.

Course Title	Units*	CHS Credit	Southwestern College Credit
History of Music I-Western Civilization	3	Academic	
History of Music II-Jazz Studies	3		
History of Music III-Twentieth Century	3		
Small Performance Groups I: Intermediate classical and jazz literature for chamber groups	5	Academic	
Small Performance Groups II: Advanced classical literature for chamber groups	5		
Small Performance Groups III: Advanced jazz literature	5		
Small Performance Groups IV: Advanced classical, jazz, ethnic literature	5		
Music Tutorial: individual work in theory, electronic music, arranging, conducting	1-5	Practical Art	
Music Technology I: development of skills with various software music programs	5	Practical Art	
Music Technology II: Intermediate – Protools software – composition	5		
Music Technology III: Advanced – Protools and recording with Reason software	5		
Music Technology IV: Advanced - Protools – Arranging and Recording with Reason	5		
Band**	5	Academic	
Advanced Placement Music Theory***: college level theory	5	Academic Honors	
Music Show Business I & 2	1	Practical Art	
Electronic Music***	5	Practical Art	
CoSA Jazz Band**	5	Academic	
Arts Intern	Varies	Practical Art	

*per semester **UC approved course

CoSA Instrumental Music Schedule 2010-2011

Monday	Tuesday	Wednesday	Thursday	Friday
CHS morning music classes, including AP Music, Band, and Electronic Music may be taken in lieu of period 6 CoSA.				
Per 6 1:40-2:55 CoSA Jazz Band Heinecke Rm 121 Music Tutorial Heinecke Rm 121		Per 6 12:40-2:10 CoSA Jazz Band Heinecke Rm 121 Music Tutorial Heinecke Rm 121	Per 6 1:40-2:45 CoSA Jazz Band Heinecke Rm 121 Music Tutorial Heinecke Rm 121	Per 6 1:40 -2:30 CoSA Jazz Band Heinecke Rm 121 Music Tutorial Heinecke Rm 121
Break 2:55-3:00	Break 2:10-2:15	Break 2:10-2:30	Break 2:45-3:00	Break 2:30-2:40
Per 7 3:00-3:35 Music History Heinecke Rm 121	Per 7 2:15-3:05 Music History Heinecke Rm 121	Per 7 2:30-3:30 Music History Heinecke Rm 121	Per 7 3:00-3:40 Showbiz I & 2 Heinecke Rm 121	Per 7 2:40-3:30 Showbiz I & 2 Heinecke Rm 121
Per 8 3:35-4:30 Small Performance Groups 1-4 Heinecke Rm 121 String Coaching Hatmaker	Per 8 3:05-4:30 Small Performance Groups 1-4 Heinecke Rm 121 Jazz Coaching	Per 8 3:30-4:30 Small Performance Groups 1-4 Heinecke Rm 121 Woodwind Coaching	Per 8 3:45-4:30 Small Performance Groups 1-4 Heinecke Rm 121 Brass Coaching	Per 8- 3:35-4:00 Small Performance Groups 1-4 Heinecke Rm 121 Jazz Coaching

Supplies: Each student is expected to supply his or her own instrument (or make arrangements with the instructor for a school instrument); music manuscript paper; black pants/skirt, white shirt, and dress shoes for performances; and a CoSA T-shirt.

Juries: At the end of each semester, each student will participate in an instructors' jury, to which the student must present evidence of performance skills. The first semester jury will inform the student of areas of excellence and areas of weakness to be strengthened; the second semester jury will determine whether the student's progress has been such that the student will be given permission to return to CoSA for another year's study.

Extra Activities: CoSA Ambassadors (by application) and CoSA Musicals (by application); CoSA musicians are invited to audition for the pit orchestra for the musicals. The CoSA Musical Theatre Department puts on two musicals annually. Rehearsals are after CoSA classes (generally from 4:30-6:30 or 7:00 until tech week).

**Concerts: Oct. 4, Oct. 27 (Music/Film Horror Night), Dec. 15, March 8, and May 11
Jazz Festival April 30**

Information for Musical Theatre Students

The following are courses offered by the Musical Theatre Department.

Course Title	Units*	CHS Credit	Level	Southwestern College Credit
Dance for Actors I:-: repertory; basic- jazz, tap, & ballet	4	Elective	1A	
Theatre Practicum: an overview of technical theatre	1	Practical Art	1A	
Musicianship and Vocal Training I: sight singing, theory, and vocal production	3	Academic	1A	
Theatre Arts I*** Scene Study I: beginning scene analysis Musical Theatre I: broad overview of genre Musical Theatre History Rep	3	Academic	1A	
Dance for Actors II:-: repertory; Intermediate- jazz, tap, & ballet	4	PE	1B	
Scene Study II: intermediate scene analysis; Shakespeare: text analysis, scansion, and acting techniques	5	Academic	1B	
Advanced Musical Theatre I**** Musical Theatre II: intermediate study of the genre Musicianship and Vocal Training II: theory, sight singing, and vocal production Rep	5	Academic	1B	
Dance for Actors III:-: repertory; Intermediate/Advanced- jazz, tap, & ballet	4	PE	2A	
Voice & Diction: tone, articulation, projection, and accents	1	Elective	2A	
Scene Study IIIA: continuation of advanced scene analysis	2	Elective	2A	
Musicianship and Vocal Training IIIA: advanced theory, sight singing, and vocal production	3	Elective	2A	
Musical Theatre IIIA: Advanced study of the genre Rep	2	Elective	2A	
Theatre History I: drama from the Greeks to Molière	1	Academic	2A	
Show Biz I: goal-setting and exploration of college programs	1	Elective	2A	
Advanced Theatre Studies I**** Scene Study IIIB: advanced scene analysis Theatre History II: drama from the English Restoration to the 1930s Directing: script analysis leading to student-directed scenes	5	Academic	2B	
Dance for Actors IV:-: repertory; Advanced- jazz, tap, & ballet	3	PE	2B	
Advanced Musical Theatre II**** Musical Theatre IIIB: advanced study of the genre Musicianship and Vocal Training IIIA & IIIB: advanced theory, sight singing, and vocal production Rep	5	Academic	2B	
Show Biz II: goal-setting and exploration of college programs	1	Elective	2B	
Production & Acting Workshop: technical theatre work and acting workshop	1	Practical Art	IB-2B	
Playwriting: introduction to the development of plays and screenplays	1	Elective	1B-2B	
Musical Theatre Tour Group: by audition only – touring musical theatre troupe	1	Elective	1B-2B	
Theatre Repertory Company: by audition only – touring drama troupe	1	Elective	1B-2B	
Arts Intern	Varies	Practical Art	1A-2B	
Play Performance (by audition)	Varies	Practical Art	1A-2B	Yes
Advanced Placement Music Theory****college level theory (OPTIONAL)	5	Academic	1B-2B	

* per semester.

** All Freshman Musical Theatre Students must do Production work for a minimum of 10 hours each semester.

*** Satisfies the requirements for UC subject "f" credit.

**** Advanced Theatre Studies, Advanced Musical Theatre, and Advanced Placement Music Theory include the listed classes and satisfy requirements for University of California subject "g" credit.

Southwestern Community College: Students will be enrolled in the College Bound Program at Southwestern College and receive college credit for the courses indicated in the chart. (They have different titles for the college transcript.) This is a “no cost” program.

Supplies: Each student is expected to supply his or her own ballet, jazz and tap shoes; proper dance clothes; black pull-on flexible, fitted dance pants; and a CoSA T-shirt * **All Students are required to wear black dance clothes.** (Students are expected to change clothes in the appropriate restroom during their break.) Required shoes: Ballet -- Pink canvas for girls; black leather for boys. Tap – black leather. Jazz – black leather. Please be sure the student writes his or her name in or on their dance shoes.

Juries: At the end of each semester, each student will face an instructors' jury, to which the student must present evidence of performance skills. The first semester jury will inform the student of areas of excellence and areas of weakness to be strengthened; the second semester jury will determine whether the student's progress has been such that the student will be given permission to return to CoSA for another year's study.

Musical Theatre and Drama Schedule 2010-2011 (Semester 1)

DAY	Period	TIME	CLASS	Level	Room	TEACHER
Mon	6/7	1:45-3:05	Dance for Actors I & II (Jazz & Tap)	1A & 1B	Tap Stu & MT Studio	Bagg/Sorensen
	6/7		Musicianship & Vocal Training 3A	2A	201	Simmons
	6/7		Scene Study IIIB (Advanced Theatre Studies I)	2B	101	Strassburger
	8/9	3:15-4:40	Musicianship & Vocal Training I	1A	201	Simmons
	8/9		Scene Study II	1B	101	Strassburger
	8/9		Dance for Actors III & IV (Jazz & Tap)	2A & 2B	Tap Stu & MT Studio	Bagg/Sorensen
Tues	Break	2:10-2:20				
	7	2:20-3:10	Scene Study I (Theatre Arts I)	1A	101	Strassburger
	7		Musicianship & Vocal Training II (Advanced Musical Theatre I)	1B	201	Simmons
	7		Theatre History I	2A	202	Yannaccone
	7		Directing (Advanced Theatre Studies I)	2B	MT Studio	Wolf
	8	3:15-4:10	Theatre Practicum	1A	202	Yannaccone
	8		Production (Acting Workshop)	1B-2B	101	Strassburger
	8/9	3:15-4:45	Musical Theatre Tour Group	1B-2B	MT Studio	Wolf/Simmons
	8/9		Theatre Repertory Company & Playwriting	1B-2B	201	Waddell
Wed	6	12:40-1:45	Dance for Actors I (Ballet)	1A	Ballet Stu	Bagg
	6		Scene Study II	1B	101	Strassburger
	6		Musicianship & Vocal Training 3A	2A	202	Simmons
	6		Musical Theatre IIIB (Advanced Musical Theatre II)	2B	MT Studio	Wolf
	7	1:50-2:55	Scene Study I (Theatre Arts I)	1A	101	Strassburger
	7		Dance for Actors II (Ballet)	1B	Ballet Stu	Bagg
	7		Musical Theatre IIIA	2A	MT Studio	Wolf
	7		Vocal IIIB (Advanced Musical Theatre II)	2B	201	Simmons
	8	3:05-4:15	Musical Theatre History (Theatre Arts I)	1A	502	Wolf
	8		Scene Study -II	1B	101	Strassburger
	8		Dance for Actors III (Ballet -IIA)	2A	Tap Studio	Roe
	8		Vocal IIIB (Advanced Musical Theatre II)	2B	201	Simmons
Thurs	6	1:40-2:30				
	6		Musicianship & Vocal Training I	1A	201	Simmons
	6		Scene Study II (Improv)	1B	202	Yannaccone
	6		Voice and Diction	2A	MT Studio	Wolf
	6		Scene Study IIIB (Advanced Theatre Studies I)	2B	101	Strassburger
	7	2:40-3:35	Musicianship & Vocal Training I	1A	201	Simmons
	7		Musical Theatre II (Advanced Musical Theatre I)	1B	MT Studio	Wolf
	7		Scene Study IIIA	2A	202	Yannaccone
	7		Scene Study IIIB (Advanced Theatre Studies II)	2B	101	Strassburger
	8	3:40-4:30	Musical Theatre - I (Theatre Arts I)	1A	MT Studio	Wolf
	8		Musicianship & Vocal Training II (Advanced Musical Theatre I)	1B	201	Simmons
	8		Show Biz 1	2A	202	Yannaccone
	8		Show Biz 2	2B	101	Strassburger
Fri	6	1:40-2:30	Scene Study I (Theatre Arts I)	1A	101	Strassburger
	6		Musicianship & Vocal Training II (Advanced Musical Theatre I)	1B	201	Simmons
	6		Scene Study IIIA	2A	202	Yannaccone
	6		Directing (Advanced Theatre Studies I)	2B	MT Studio	Wolf
	Break	2:30-2:40				
	7		Repertory	1A/1B	DS2	Bagg
	7		Repertory	2A/2B	201	Wolf/Simmons
	8	3:30-4:15	Repertory	1A/1B	201	Wolf/Simmons
	8		Repertory	2A/2B	DS1	Bagg

Rules for Musical Theatre or Play Rehearsals

- Be Punctual
 - arrive early-help out-every minute is valuable in a rehearsal!
- Be Prepared: be sure you have all necessary items for the rehearsal
 - scripts/ music
 - pencils/paper
 - rehearsal clothes
 - required lines and music learned and *practiced*
 - characterization work done
- Be an Active Participant
 - listen & take notes
 - work hard
 - use every minute-even when you are not on stage
- Be Supportive
 - support your fellow artists-actors *and* TECHIES
 - don't gossip: be positive and open-minded
 - offer help
 - be a team player

Rehearsals for extra-curricular plays and musicals begin after 8th period and run until 6:30 or 7:00 pm until tech week.

Extra Activities

CoSA Musical Theatre Tour Group*

Musical Theatre Students (IB, IIA, IIB only) may audition for this special performing group. The group meets on Tuesdays until 4:45 pm. Performances are for various community functions and are often during the weekend.

CoSA Theatre Repertory Company*

Musical Theatre students (IB, IIA, IIB only) may audition for this special performing group. The group meets on Tuesdays until 4:45 pm and must be available to rehearse and perform on weekends and holidays. This group writes original scripts and performs dramatic and comedic plays and scenes for the public.

Extra-Curricular CoSA Plays and Musicals*

The CoSA Musical Theatre Department puts on one play and two musicals annually. Any CoSA student in *good academic standing may audition for the shows. (**CoSA students must be enrolled in the CoSA program during the entire rehearsal and performance period to be eligible to audition and perform in the play.**) Rehearsals are after CoSA classes (generally from 4:30-6:30 or 7:00 until tech week) for approximately 7-9 weeks.

*** CoSA Musical Theatre students must have a 2.0 GPA in non-CoSA classes to be eligible to audition. Students must MAINTAIN a 2.0 GPA during the rehearsal process and are required to turn in weekly progress reports during rehearsals. If the student's GPA goes below a 2.0 during rehearsals, they are given two weeks to bring it up before being removed from the production. If a student does not turn in weekly progress reports as required, they may be removed from the production.**

Musical Theatre Revues: December 16 and May 12

Scene Nights: IA/IB Scenes April 28, Directing Scenes & Seniors May 13

Extra-curricular Shows: Spelling Bee Oct. 22-24, 28-30, The Laramie Project Jan. 7-9, 14-15, and 42nd Street April 8-10, & April 15-16

Rep Company Shows: Nov. 18-19 and May 5-6; Musical Theatre Tour Group Show: May 9

Information for Technical Theatre Students

The following are courses offered by the Technical Theatre Department.

Course Title	Units*	CHS Credit	Southwestern College Credit
Stagecraft I: introduction to lighting, sound, and set construction	5	Practical Art	
Stagecraft II: intermediate lighting, sound, and set construction, costuming and makeup	5	Practical Art	
Theatre Design I*** elements of design of lighting, sound, sets, costumes, and make-up	5	VAPA	
Theatre Design II**** Advanced design of lighting, sound, sets, costumes, and make-up	5		
Production I: implementation of the product of design, applied to CoSA and CHS productions Production II: Intermediate implementation of the product of design, applied to CoSA and CHS productions Production III: Advanced – positions in stage managing, electrician, sound op, etc. Production IV: Advanced – Technical direction	10	Practical Art	
Technical Theatre Intern: on-the-job experiences	Varies: 1-4	Academic	
Play Performance (Crew for Musicals)			

per semester * Satisfies the requirements for UC subject "f" credit. **** Satisfies requirements for University of California subject "g" credit.*

Supplies: Each student is expected to supply his or her own rubber-soled, closed-toed shoes; black shirt and pants; crescent wrench; flashlight; painting clothes; CoSA T-shirt; pencils; and notebook for his/her portfolio.

Juries: At the end of each semester, each student will participate in an instructors' jury, to which the student must present evidence of technical skills and/or design skills. The first semester jury will inform the student of areas of excellence and areas of weakness to be strengthened; the second semester jury will determine whether the student's progress has been such that the student will be given permission to return to CoSA for another year's study.

CoSA Technical Theatre Schedule 2010-2011

Monday	Tuesday	Wednesday	Thursday	Friday
Per 6 1:40-2:30 (50 min) Stagecraft I & II - Scene shop Design 1-2- Scene Shop		Per 6 12:40-2:10 (1 hr 30 min) Stagecraft I & II - Scene shop Design 1-2- Scene Shop	Per 6 1:40-2:30 (50 min) Stagecraft I & II - Scene shop Design 1-2- Scene Shop	Per 6 1:40-2:30 (50 min) Stagecraft I & II - Scene shop Design 1-2- Scene Shop
Break 2:30-2:40	Break 2:10-2:20	Break 2:10-2:20	Break 2:30-2:40	Break 2:30-2:40
Per 7 2:40-3:30 (50 min) Production 1-4	Per 7 2:20-3:20 (1 hr) Production 1-4	Per 7 2:20-3:20 (1 hr) Production 1-4	Per 7 2:40-3:30 (50 min) Production 1-4	Per 7 2:40-3:30 (50 min) Production 1-4
Per 8 3:35-4:30 (55 min) Production 1-4	Per 8 3:25-4:30 (1 hr 5 min) Production 1-4 – Senior Project	Per 8 3:25-4:30 (1 hr 5 min) Production 1-4	Per 8 3:35-4:30 (55 min) Production 1-4	Per 8 3:35-4:30 (55 min) Production 1-4

Students assigned to stage management and crewing jobs set up during CoSA Production time and attend the rehearsals or performances as scheduled after 4:30.

Extra Activities

Extra-Curricular CoSA Plays, Musicals, Concerts, and Exhibitions

CoSA puts on extra-curricular plays, musicals, concerts, and exhibitions annually. **(CoSA Tech students must be enrolled in the CoSA program during the entire rehearsal and performance period to be eligible to crew for the shows.)** Rehearsals are after CoSA classes (generally from 4:30-6:30 or 7:00 until tech week) for approximately 7-9 weeks.

*** CoSA students must have a 2.0 GPA in non-CoSA classes to be eligible to audition. Students must MAINTAIN a 2.0 GPA during the rehearsal process and are required to turn in weekly progress reports during rehearsals. If the student's GPA goes below a 2.0 during rehearsals, they are given two weeks to bring it up before being removed from the production. If a student does not turn in weekly progress reports as required, they may be removed from the production**

Information for Visual Arts Students

The following are courses offered by the Visual Arts Department.

Course Title	Units*	Credit
Art Foundation** (Regular school day)	5	VAPA
Advanced Art** (Regular school day)	5	VAPA
Design Dynamics: Fundamentals of Arts I*** (for first /second year CoSA students)	6	Academic
Life Drawing: (Year 1)- Drawing the human form – Skeleton ***	2	Academic
Life Drawing: (Year 2)- Drawing the human form- Muscles ***	2	
Life Drawing: (Year 3)- Drawing the human form - Fluency ***	2	
Life Drawing: (Year 4)- Drawing the human form Advanced skills ***	2	
Portfolio/Gallery/Studio I***: Development of personal work**	6	Academic
Art Biz ***: Graphic & Web arts and personal goal-setting	2	Practical Art
AP Art Studio (optional)	5	
Arts Intern***	Varies	Practical Art

per semester **Portfolio/Gallery/Studio satisfies the requirements for the University of California subject "g" credit. *CoSA students only*

Supplies: Instructor will inform students of supplies needed; and CoSA T-shirt.

Juries: At the end of each semester, each student will face an instructors' jury, to which the student must present evidence of technical skills. The first semester jury will inform the student of areas of excellence and areas of weakness to be strengthened; the second semester jury will determine whether the student's progress has been such that the student will be given permission to return to CoSA for another year's study.

CoSA Visual Art Schedule 2010-2011

Monday	Tuesday	Wednesday	Thursday	Friday
*Period 1-5 Beginning Art Freshmen Hill	Period 1-5 Beginning Art Freshmen Hill	Period 1-5 Beginning Art Freshmen Hill	Period 1-5 Beginning Art Freshmen Hill	Period 1-5 Beginning Art Freshmen Hill
*Period 6 1:40-2:30 Sophomore-Seniors Advanced Art or AP Art Studio Hill		Period 6 12:40-2:10 Sophomore-Seniors Advanced Art or AP Art Studio Hill	Period 6 1:40-2:30 Sophomore-Seniors Advanced Art or AP Art Studio Portfolio or IB Art Hill	Period 6 1:40-2:30 Sophomore-Seniors Advanced Art or AP Art Studio Hill
Per 7/8 2:40-4:30 (1 hr 50 min) Art Biz 1-2 Rm 301 Reynolds	Per 7/8 2:20-4:30 (2 hr 10 min) Life Drawing 1-4 Rm 301 Reynolds	Per 7/8 2:20-4:30 (2 hr 10 min) Portfolio or Design Dynamics Rm 301 Reynolds	Per 7/8 2:40-4:30 (1 hr 50 min) Portfolio or Design Dynamics Rm 301 Reynolds	Per 7/8 2:40-4:30 (1 hr 50 min) Portfolio or Design Dynamics Rm 301 Reynolds

*First year CoSA Visual Arts students take Beginning Art during the regular CHS day. **Second year through fourth year students take Advanced Art during the regular CHS day.

Extra Activities: Coronado Art Walk; San Diego Art Walk; Exhibits at CoSA Fundraisers

Visual Art Show: May 20 (Reception), May 23-27

Student Activities and Organizations

CoSA Ambassadors

CoSA Ambassadors are student representatives from each CoSA department. The CoSA Ambassadors participate in all CoSA outreach efforts, such as Open Houses and Audition Workshops, in order to promote CoSA and the individual departments. CoSA students must apply for a CoSA Ambassadorship at the beginning of the year and, if selected, are Ambassadors for the rest of the school year.

The International Thespian Society

Any student interested in drama is invited to become a member of the Coronado High School International Thespian Society. To become a Thespian, a student must be a part of at least two shows (plays, performances, etc.) plus earn ten points. Each point represents ten hours of work with the department. The International Thespian Society is a component of the Educational Theatre Association and is an international club.

Senior Showcase

All CoSA Seniors have the opportunity to be featured in the SENIOR SHOWCASE. Seniors electing to perform or show their portfolio must follow the senior showcase rules and follow the deadlines.

CoSA General Education Course

This CoSA course is not departmental, but may be taken by any CoSA student. Currently, we offer Arts Administration during the non-CoSA day. Students become admin interns in the CoSA Office.

Course Title	Units per Sem	Credit
Arts Administration: creating the programs, newsletter, press releases, and other materials	5	Elective

CoSA FAQs

Question: What do I do when my student is absent?

Answer: Please report absences immediately (as you would an absence to the workplace). Call our attendance line 522-8907 ext 2094 the morning of the absence.

1. EACH consecutive day of absence must be called in.
2. All absences must be excused within 48 hours by direct phone call or note signed by a parent/guardian and delivered to the CHS attendance clerk, **Ms. Hopkins**. After 48 hours, an unexcused absence is a truancy.

Question: What do I do when my student is leaving early from CoSA?

Answer: Students who plan to leave campus for a medical or court appointment must follow these procedures:

1. Students are required to bring a note signed by a parent to the High School attendance office when they first arrive at school.
 - a. An off-campus pass will be issued for the time of the appointment.
 - b. The student leaving campus-must report to the CoSA office with the pass and sign out. Students are then excused to meet parents for pick-up.
2. Students must check back in at the CoSA office if they return from their appointment.

Question: How many outside shows is my student allowed to be in?

Answer: It is recommended that a student do no more than one outside performing activity per year.

Question: What do I do when my student is having outside lessons during the CoSA day?

Answer: Students who have off-campus music or dance lessons or would like to audition for a performing group that has rehearsals during CoSA time, must request release from CoSA classes through a contract.

Question: What do I do when my student has a school-day show?

Answer: Students involved in a non-school performing activity “may be excused from school in order to participate in a public school pupil audience school day performance up to five days a year.” The student and parent must fill out a request for an excused absence for this activity at least 3 days in advance of the absence. Turn in the form to the attendance office.

Question: May my student make up for a non-excused absence that was for an arts-related, off-campus experience.

Answer: Students making up a voluntary, arts-related absence with an approved Weekend Make-up Day must complete a contract with verification from the sponsoring CoSA staff member and parent, and submit this form to Ms. Hopkins, the Attendance Clerk, within 48 hours of the absence/event.

Question: Can my child still perform in an evening, school-day performance if they miss school?

- Answer:**
1. Students must attend at least 4 periods during the NON-CoSA day. (As defined by periods 1-6.)
 2. Students who come to school and subsequently become ill and have to be sent home by the nurse may not participate in a performance.
 3. Prearranged doctor’s appointments on performance days will not make the student ineligible to perform.

Please sign and return the following page.

Thank you!



CORONADO SCHOOL OF THE ARTS

POLICY AGREEMENT CONTRACT

2010-2011

I have read and understand the administrative policies in this handbook which include attendance, discipline, and grading. I agree to abide by them.

Student Name _____ (print name)

Student Signature _____ Date _____

Parent Name _____ (print name)

Parent Signature _____ Date _____

Please return this form, signed by parent and student, to the CoSA Office.