



Dear Music Educator,

You and your Jazz ensemble are cordially invited to attend our JazzFest 2010. It will be held at Coronado School of the Arts in the Coronado Unified School District, on Saturday May 15, 2010, and will feature the San Diego State University Jazz Band conducted by Bill Yeager, Director of Jazz Studies at SDSU.

The festival is open to jazz ensembles of any size and instrumentation. We encourage jazz combos of all sizes as well as big bands. As in previous years, there will be five divisions in the festival: **(1) College/Independent, (2) Advanced High School, (3) Intermediate High School, (4) Novice High School, and (5) Middle School.**

Each group will choose between two options of participation:

**Option 1:** You will be given a 30 minute time slot to perform in front of a panel of professional jazz clinicians and adjudicators. Each ensemble will perform for the first half of the time slot and will spend the remainder in clinic with the adjudicators, where they will receive direct feedback on their performance. You will also receive taped and written comments from the adjudicators after your scores have been recorded.

**Option 2:** You may participate in our “**Salt and Pepper Clinic,**” which is for a limited number of ensembles, and is offered on a first come, first served basis. This clinic will be held with Bill Yeager and the SDSU Alumni Jazz Ensemble. Bill Yeager is widely recognized as one of the premier jazz educators and trombonists in the country. In this clinic, the members of the SDSU Alumni Jazz Ensemble will sit next to the members of your ensemble and play along with them. Essentially, each member of your band will be getting a private lesson in tone production, jazz phrasing, articulation, and intonation. Afterwards, the SDSU band will perform your music for your students.

All participants will receive free admission into the lunch hour concert with the **SDSU Jazz Band**, one of the finest college jazz ensembles in America. This band has among its credits a Grammy nomination, a feature spot with Clark Terry on the main stage of the Montreux Jazz Festival, an extensive state sponsored tour of China, a regularly featured attraction at the Hawaii International Jazz Festival, and several performances with prominent jazz artists.

We have space for only 40 ensembles, so please return your application form and check as soon as possible to guarantee your group a performance time. Please have your application to us on or before **March 15, 2010.** We look forward to seeing you at Coronado JazzFest 2010!

Sincerely,

Matt Heinecke  
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