

Contact: Lori Galván  
Phone: 619.522.4050 x 3  
Email: Lori.Galvan@coronado.k12.ca.us

## ***For Immediate Release***

### **2010 Nations of San Diego International Dance Festival: See the World in One Weekend**

Coronado Performing Arts Center • 650 D Avenue, Coronado 92118

January 15, 16 at 8pm • January 16, 17 at 2pm

\$30 reserved seating • \$25 general admission • \$20 seniors and military • \$15 students and children

Tickets: [www.nationsdancefestival.com](http://www.nationsdancefestival.com) • Info: 619.522.4050 x 2

**December 2009, Coronado, CA** -- Yearning for an exotic vacation that's easy on the pocketbook? Discover Africa, Brazil, India, Ireland and more just over the Coronado Bay Bridge. On January 15, 16, and 17 Nations of San Diego International Festival of Dance (Nations) celebrates its 16<sup>th</sup> year in the state-of-the-art Coronado High Performing Arts Center, 650 D Avenue, Coronado for four public performances showcasing traditional dances from over 15 cultures spanning the globe. It's a banquet of exotic flavors, sumptuous music and superb talent – no passport necessary.

From the delicate Chinese fish dance and the raucously precise Barbary Coast Cloggers to Brazilian athleticism mixed with *carnavale*, Nations feeds the cultural soul with diverse dance traditions rarely seen together at one event.

Nations showcases over 150 ethnic dancers and musicians. Highlights of the festival include:

- **Special Performance for Students from Around the County** – On Friday, January 15, Nations will host a 10:30 a.m. performance specifically for students. This special performance allows performers to share their dance traditions and talk to students about their work, culture, and art. This year, advanced students from Coronado School of the Arts (CoSA) dance program will receive workshops from Roman Holiday, a local troupe showcasing Italian folk dances. CoSA students will join Roman Holiday on stage for the student show. The student performance also features Ballet Folklorica Nahuatzin (Mexico), Barbary Coast Cloggers (San Francisco, USA), Eric Runningpath, Omo Aché (Afro-Cuban), and Teja Kondapalli (India). Students leave with a new understanding of cultures from across the world; accompanying teachers leave with study guides to continue the cultural conversation.
- **Special Guest Artists**, the **Barbary Coast Cloggers** from San Francisco appear at every performance. The **Barbary Coast Cloggers** aim to bring the rowdiness and unique spirit of North America's indigenous dance form out of the Appalachian Mountains all the way to the West Coast. Performing since 1981, the company's innovative performance style is an exciting synergy of traditional American dance imbued with originality, flare, and a certain creativity that is characteristically Californian. As the **only** all male traditional clogging company in the world, they have worked to promote the image as well as the history of men dancing with the hopes of inspiring more men to get off the couch and dance!
- **Eric Runningpath** a Northern Grass dancer shares his Native American Indian culture in stunning traditional garb while performing the Crow Hop, Hoop dance, and more.

## Nations – page 2

- **Teye sa Thiosanne** a thrilling ensemble of traditional West African dancers and drummers – truly a feast for eye and ear.
- Newcomer to Nations, **Teja Kondapalli**, a young East Indian classical dancer, will perform a skillful solo in the *Kuchipudi* style. The dance, called *Tarangam*, takes place on a metal platter.
- The welcome return of **Malone Academy of Irish Dance** hailed as the "tops in bravura," by Janice Steinberg at the 2006 festival.
- The visually and athletically stunning traditions of **Capoeira Mandinga of San Diego** who brought down the house last year with their celebratory "Brazilian Carnival" featuring the physical sparring of *Capoeira* and the drums and feathers of carnival samba.
- **Moonlight Chinese Dance Association** includes scientists, computer engineers, financial consultants, entrepreneurs, CPAs, and students, but onstage they are transformed in beautifully intricate costumes to present a range of dance forms that truly transport audiences to distant realms.
- Afro-Cuban traditions, drummers, Ballet Folklorico at its' best, Philippine pageantry, live music, and much, much more.

Nations of San Diego International Dance Festival is produced by Coronado School of the Arts Foundation. Sponsors include Target, County of San Diego, Torrey Pines Children's Liberal Arts Foundation, and the Rotary Club of Coronado. Tickets cost \$15 to \$30 with discounts for military, seniors, students, and groups. For tickets and information, visit: [www.nationsdancefestival.com](http://www.nationsdancefestival.com).

### 16th Annual Nations of San Diego International Dance Festival Performance Schedule (in order of appearance)

#### Friday, January 15, 8:00 p.m.

Arabina Dance Company (Middle East)  
Teja Kondapalli (India)  
SilkRoad Dancers of San Diego (China)  
Omo Aché Afro-Cuban Dance Co.  
Flamenco Arana (Spain)  
Teye Sa Thiosanne West African Drum & Dance Co.  
Samahan Philippine Dance Co.  
Barbary Coast Cloggers (San Francisco, USA)

#### Saturday, January 16, 2:00 p.m.

Arabina Dance Company (Middle East)  
Teja Kondapalli (India)  
Moonlight Chinese Dance Association  
Omo Aché Afro-Cuban Dance Co.  
Flamenco Arana (Spain)  
Teye Sa Thiosanne West African Drum & Dance Co.  
Samahan Philippine Dance Co.  
Barbary Coast Cloggers (San Francisco, USA)

#### Saturday, January 16, 8:00 p.m.

Raks el Anwar (Middle East)  
Uma Suresh & The Natya Priya Dance Company (India)  
Moonlight Chinese Dance Association  
Ballet Folklorico Centro Cultural de la Raza (Mexico)  
Eric Runninpath (Native America)  
Capoeira Mandinga San Diego (Brazil)  
Malone Academy of Irish Dance  
Barbary Coast Cloggers (San Francisco, USA)

#### Sunday, January 17, 2:00 p.m.

Raks el Anwar (Middle East)  
Uma Suresh & The Natya Priya Dance Company (India)  
SilkRoad Dancers of San Diego (China)  
Ballet Folklorico Centro Cultural de la Raza (Mexico)  
Eric Runninpath (Native America)  
Capoeira Mandinga San Diego (Brazil)  
Malone Academy of Irish Dance  
Barbary Coast Cloggers (San Francisco, USA)